“There are more dimensions connected to our existence than time and space. There are also virtual dimensions that construct experience”. 

re(PER)curso

An interactive mixed reality chronicle
nothing is left unchanged
(Heraclitus ca. 535 BCE)

everything flows ........
Where the virtual provides for limitless expression, the real defines physical grounding and the boundaries of interpretation.
A synthetic character acts in the virtual space and reacts to the physical world.

The physical actors in turn generate meaning in the physical world from these actions in the virtual one.
The synthetic character observes and assimilates the real-world semantics and establishes a continuous semiotic cycle between the virtual and the real.
Sopros (wind), Pedras (stones), Folhas (leaves), Peles (skin) are metaphors of our memory of the past, our interpreted present anticipated future and their confluence.